

ANASTASIA PELIAS

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Lives and works in New Orleans, Louisiana

1996

MFA, Painting & Sculpture, University of New Orleans

1981

BFA, Painting, Newcomb College of Tulane University

Solo Exhibitions

2021-22

Anastasia Screamed in Vain (painting on loss, longing and love), Jonathan Ferrara Gallery, New Orleans, LA

2019

Destiny is Destiny (sing my song), Jonathan Ferrara Gallery, New Orleans, LA

2018-19

mama, McNay Art Museum, commissioned by the museum, San Antonio, TX

2017

Sisters, Jonathan Ferrara Gallery, New Orleans, LA

2015

Reckless Daughter (in real time), Octavia Art Gallery, Houston, TX

2013

Ritual Devotion (Two), Octavia Art Gallery, New Orleans, LA (catalogue)

Ritual Devotion, Zoya Tommy Contemporary, Houston, TX (catalogue)

2011

Washed (to the sea and other waters), Heriard-Cimino Gallery, New Orleans, LA

2009

Automatics, Heriard-Cimino Gallery, New Orleans, LA

2004

Linked: New Paintings, Heriard-Cimino Gallery, New Orleans, LA

2001

700 ft. square, Heriard-Cimino Gallery, New Orleans, LA

1998

6 Medium Sized Paintings, Still-Zinsel Gallery, New Orleans, LA

1996

1 painting 8 times, The Mermaid, New Orleans, LA

Recent Paintings, Still-Zinsel Gallery, New Orleans, LA

1989

drawings, x art gallery, New Orleans, LA

1988

Abstract Works on Paper, Bienville Gallery, New Orleans, LA

1986

Recent Drawings, Bienville Gallery, New Orleans, LA

1984

Anastasia Pelias Antippas, Bienville Gallery, New Orleans, LA

Site-Specific Installations

2021-22

It was my pleasure, Prospect.5: Yesterday we said tomorrow, curated by Diana Nawi and Naima Keith, New Orleans, LA

2020

The Odeon Mural, commissioned by Domain Companies, The Odeon at South Market, New Orleans, LA

2019

Etsi Einai I Zoë (So is Life), supported by the Skopelos Foundation for the Arts, Skopelos, Greece

2018-19

mama, McNay Art Museum, commissioned by the museum, San Antonio, TX

2016

Send the power through the foam, Mermaid Lounge Reunion, The Truck Farm, New Orleans, LA

2015

Poydras Painting, Crevasse 22, Prospect.3 Satellite, Poydras, LA

2014

'Nostalgia is, so to speak, epidemic in New Orleans' - Harry Pelias, December 1971 (lemon yellow, translucent golden green, natural bohemian earth, manganese cerulean, indigo), Alluvial Constructs, Octavia Art Gallery, curated by Laura Sandoval, New Orleans, LA

2008

The Apostolic Project, supported by ArtInAction, Holy Cross, LA (with Frahn Koerner and Rian Kerrane)

2000

In the Moment, The Mermaid Lounge, New Orleans, LA

1997

It works for me, baby, The Mermaid Lounge, New Orleans, LA

1996

Controlling the Gesture, Lakefront, New Orleans, LA

Selected Group Exhibitions

2022

Per(Sister): Incarcerated Women of the United States, Syracuse University Art Museum, curated by Monica Ramirez-Montagut, Syracuse, NY

2021-22

Prospect.5: Yesterday we said tomorrow, curated by Diana Nawi and Naima Keith, New Orleans, LA

2021

The Right To Breathe/A Virtual Exhibition, Undercurrent, curated by Dr. Sozita Goudouna/Greece in USA, Brooklyn, NY

Per(Sister): Incarcerated Women of the United States, MSU Broad, curated by Monica Ramirez-Montagut, East Lansing, MI,

2020

Per(Sister): Incarcerated Women of Louisiana, Ford Foundation Gallery/Ford Foundation, curated by Monica Ramirez-Montagut, New York, NY

35x35 Art Project, Copelouzos Family Art Museum, Athens, Greece

2019

Per(Sister): Incarcerated Women of Louisiana, Newcomb Art Museum of Tulane University, curated by Monica Ramirez-Montagut, New Orleans, LA

2018

Constructing the Break, Contemporary Arts Center, curated by Allison M. Glenn, New Orleans, LA

Vessels of Mercy, Vessels of Wrath, Barrister's Gallery, curated by Serge Loncar, New Orleans, LA

The Whole Drum Will Sound : Women in Southern Abstraction, Ogden Museum of Southern Art, curated by Bradley Sumrall, New Orleans, LA

2017

Trans Allegoria Treasure Hunt, Mykonos Biennale, Delos, Greece

2016

"A Building With A View": Experiments in Anarchitecture, Contemporary Arts Center, curated by Andrea Andersson, New Orleans, LA

Bayou Moderne: 20th Century to the Present, Louisiana State University Museum of Art, curated by Sarah Clunis, Baton Rouge, LA

mara/thalassa/sea, three-person exhibition, TuckUnder Projects, Minneapolis, MN (with Rian Kerrane and Melissa Borman)

2015

Locally Sourced, Katzen Arts Center, American University, Washington DC

Crevasse 22: Surge, Prospect.3 satellite exhibition, Poydras, LA

2014

LA to TX, Octavia Art Gallery, Houston, TX

Reparation: Contemporary Artists From New Orleans, Prospect.3 satellite exhibition, New Orleans Museum of Art, curated by Diego Cortez, New Orleans, LA (catalogue)

Alluvial Constructs, Octavia Art Gallery, curated by Laura Sandoval, New Orleans, LA

Water Works, Proteus Gowanus Gallery, curated by Christopher Saucedo, Brooklyn, NY

2013

Southern Abstraction from the Permanent Collection, Ogden Museum of Southern Art, New Orleans, LA

2012

TODAY'S VISUAL LANGUAGE: Southern Abstraction, A Fresh Look, Mobile Museum of Art, curated by Paul W. Richelson and Donan Klooz, Mobile, AL (catalogue)

Everything All at Once, Antenna Gallery, New Orleans, LA

2011

Constant Abrasive Irritation Produces the Pearl: The Disease of the Oyster, Prospect.2 Satellite Exhibition, The Pearl, curated by John Otte, New Orleans, LA

Catalyst, Space 301, Centre for the Living Arts, co-sponsored by the Joan Mitchell Center, curated by Robin Wallis Atkinson, Mobile, AL

Domains, Parameters and Wanderings, Acadiana Center for the Arts, curated by Brian Guidry and Reggie Michael Rodrigue, Lafayette, LA

2010

mara/thalassa/kai: the SEA, three-person exhibition, Edge Gallery, Denver, CO (with sculptor Rian Kerrane and photographer Melissa Borman)

2009

HxWxD: Thirty Years of MFA at UNO, The University of New Orleans St. Claude Gallery, New Orleans, LA

2008

Entr'acte, Prospect.1 Satellite Exhibition, Bush Antiques, curated by John Otte, New Orleans, LA

2006

Drawn to the Wall, two-person exhibition, Eichold Gallery, Spring Hill College, curated by Wanda Sullivan, Mobile, AL (with artist David Wilson)

Fête des Femmes Group Invitational Exhibition, Carroll Gallery, Newcomb College of Tulane University, New Orleans, LA

COLOR, space 301, Centre for the Living Arts, Mobile, AL

2005

Motion/Stasis, Carroll Gallery, Newcomb College of Tulane University, curated by Laura Richens, New Orleans, LA

2004

Recent Acquisitions, Ogden Museum of Southern Art, New Orleans, LA

2003

Cerebration, Art Off Centre, Space 301, Centre for Living Arts, Mobile, AL

2002 -04

The Port Louis Art in Embassies Program Exhibition, United States Embassy Port Louis, Mauritius

2001

Sextablos: works on metal, Augen Gallery, Portland, OR

2000

100-Mile Radius: New Orleans, Pensacola Museum of Art, Pensacola, FL

7 Muses, Heriard-Cimino Gallery, New Orleans, LA

In the moment, The Mermaid, New Orleans, LA

1998

Guns in the Hands of Artists, District of Columbia Arts Center, Washington, DC

1997

Entergy Louisiana Open, Contemporary Arts Center, curated by Marti Mayo, New Orleans, LA

It works for me, baby, The Mermaid, New Orleans, LA

1996

Louisiana Abstraction, Clark Hall Gallery, Southeastern Louisiana University, Hammond, LA

1995

Gallery Artists Group Show, Still-Zinsel Gallery, New Orleans, LA

1994

Under-XPosed, Contemporary Arts Center, curated by Lew Thomas, New Orleans, LA

1993

Group Show, Tilden-Foley Gallery, New Orleans, LA

1987

Spring Centennial Alumnae Exhibit, Newcomb College Center for Research on Women, Newcomb College of Tulane University, New Orleans, LA

Suzanne Tanner/Anastasia Pelias Antippas, two-person exhibition, Bienville Gallery, New Orleans, LA

1985

Group Show, Bienville Gallery, New Orleans, LA

Honors/Awards

2021

The Mellon Foundation Monuments Project Grant supporting Prospect.5 commission

2020-21

Artist in Residence, The Joan Mitchell Center, New Orleans, LA

2019

Artist in Residence, The Skopelos Foundation for the Arts, Skopelos, Greece

Visiting Artist, University of Colorado Denver

2018

Artist in Residence, The Hambidge Center for Creative Arts and Sciences, Rabun Gap, GA

2017

Selected Artist, *New American Paintings, No. 130, 2017*, The Open Studio Press, curated by Veronica Roberts

2012

Artist Career Advancement Grant, Louisiana Division of the Arts, New Orleans, LA

Selected Artist, *The Drop*, A Project of Pelican Bomb, New Orleans, LA

2011

Speaker, Catalyst Exhibition Preview, *It's Gonna Be Alright, Baby*, Joan Mitchell Center, New Orleans, LA

2010

Selected Artist, Creative Capital Professional Development Program, sponsored by the Louisiana Division of the Arts, Baton Rouge, LA

Artist in Residence, New Orleans Center for Creative Arts, New Orleans, LA

2009

Louisiana Cultural Economy Foundation Economic Opportunity Grant

2003

Selected Artist, Art in Embassies Program, United States Embassy Port Louis, Mauritius

1997

Selected Artist, *New American Paintings, No. 9, 1997*, curated by Steven T. Zevitas

1988

Curator, "Harold Carney: A Memorial Exhibition," Bienville Gallery, New Orleans, LA

Selected Bibliography

Michelle Miller, CBS Saturday Morning, New Orleans art exhibition tackles issues that affect the city: "Climate change,

social justice, these are issues that affect all of us,” February, 5, 2022, <https://www.cbsnews.com/news/new-orleans-prospect-exhibition-black-culture-impact/#app>

Laurence Ross, “An Artist’s Altar to Divine Feminine Energy,” Hyperallergic, January 21, 2022, photos, <https://hyperallergic.com/706289/an-artists-altar-to-divine-feminine-energy/>

Caitlin Duerler Chávez, “Prospect.5 New Orleans Reconsiders the Past to Envision a New Future,” Glasstire, December 27, 2021, photo, <https://glasstire.com/2021/12/27/prospect-5-new-orleans-reconsiders-the-past-to-envision-a-new-future/>

Robin Pogrebin “Catalyst for change: how biennials are taking new shape,” Art Basel Miami Beach 2021 magazine, guest-edited by Xaviera Simmons, <https://artbasel.com/stories/reshaping-biennials-in-response-to-pandemic>, photo

Naima J. Keith and Diana Nawi, “Prospect.5 New Orleans: Yesterday we said tomorrow,” Essay by Andy Johnson, Rizzoli Electa, November 23, 2021, photos

Ben Davis, “In Pictures: See the Sharp, City-Spanning Art From the Long-Awaited Return of the Prospect New Orleans Triennial,” artnet news, November 11, 2021, photo, <https://news.artnet.com/art-world/in-pictures-prospect-new-orleans-triennials-2021-2033303?>

Chadd Scott, “Prospect.5 New Orleans Triennial Hopes To Deliver ‘Joy’ To City,” Forbes, November 6, 2021, photo, https://www.google.com/url?rct=j&sa=t&url=https://www.forbes.com/sites/chaddscott/2021/11/06/prospect5-new-orleans-triennial-hopes-to-deliver-joy-to-city/&ct=ga&cd=CAEYACoUMTMwOTI4Njk3MzA3NjUyNDc4NjEyGjkzOTU2OWNmNTEwMTEwNDc6Y29tOmVuOIVT&usg=AFQjCNHUYdrJswN3Qz5miNn5OA_XaxmrQ

Taylor Dafoe, “Prospect New Orleans Made ‘a Million Compromises’ to Open. Here’s How Organizers Pulled It Off Without Compromising the Art,” artnet news, November 1, 2021, photo, <https://news.artnet.com/art-world/pandemic-presidential-election-hurricane-fifth-edition-prospect-five-finally-open-2028653?fbclid=IwAR2naceSdwKZF1zACCpaoQH18psJLwW87p2o-lsQ01gTJRT4ErJJCTbSge8>

Alexandra Kennon, “Yesterday we said tomorrow” Prospect New Orleans returns for its fifth iteration, with a theme perhaps too apt,” Country Roads, October 25, 2021, photo, <https://countryroadsmagazine.com/art-and-culture/visual-performing-arts/“yesterday-we-said-tomorrow”/>

Doug MacCash, “An ‘anti-monument’ in New Orleans takes a feminist view of ancient history,” The Advocate, October 21, 2021, photos, https://www.nola.com/entertainment_life/arts/article_8b86142e-31eb-11ec-a8eb-6b889b4fba65.html

Hilarie M. Sheets, “A Show With Its Host City, New Orleans, as the Protagonist,” October 20, 2021, <https://www.nytimes.com/2021/10/20/arts/prospect-new-orleans-art-festival.html>

Taylor Dafoe, “Simone Leigh, Glenn Ligon, and Five Other Artists Will Create New Works About the Future of Monuments for Prospect New Orleans,” artnet news, February 9, 2021, <https://news.artnet.com/art-world/prospect-new-orleans-new-commissions-1942675?fbclid=IwARos1JH3fnScxU3Ytsmyry-FW8qeFLcFRHoeAlh2KNqsQGZAilv7aayCIE>

Will Coviello, “Prospect New Orleans receives \$2.5 million in grants for artwork on monuments,” Gambit, February 9, 2021, https://www.nola.com/gambit/news/article_24fa18f8-6b27-11eb-8012-b3a1016854c4.html

“In the Studio: Anastasia Pelias,” Joan Mitchell Foundation, December 11, 2020, <https://vimeo.com/489472305>

Laura Feinstein, ‘(PER)SISTER’ AT THE FORD FOUNDATION PUTS A HUMAN FACE ON AMERICA’S INCARCERATION EPIDEMIC, ALL ARTS, May 1, 2020, photo, <https://allarts.org/2020/05/persist-ford-foundation-women-incarceration-exhibition/>

“Interview with PerSister Syrita Steib and Artist Anastasia Pelias,” Newcomb Art Museum of Tulane University, April 10, 2020, <https://vimeo.com/405204452>

Caroline Goldstein, "Struggle, Loss, and Persistence Underscore the Ford Foundation's Powerful New Exhibition About Female Prisoners in America," *artnet news*, March 26, 2020, photo, <https://news.artnet.com/exhibitions/persister-ford-foundation-1817043>

"mama" at McNay Art Museum, KLRN Television, January 30, 2019, <https://www.youtube.com/watch?v=JGHv2VNhTCg&feature=youtu.be>

"New Outdoor Installation Activates Museum Grounds at McNay Art Museum," *Art & Object*, January 23, 2019, photo, <https://www.artandobject.com/news/new-outdoor-installation-activates-museum-grounds-mcnay-art-museum>

Diane Mack, "Inside The Arts: ICONS, MLK-Chávez Luncheon, (Per)Sister Exhibit," *WWNO New Orleans Public Radio*, January 15, 2019, <https://www.wwno.org/post/inside-arts-icons-mlk-ch-vez-luncheon-persister-exhibit>

"Anastasia Pelias: now on view at McNay Art Museum in San Antonio," *ArtDaily*, January 4, 2019, <http://artdaily.com/news/110277/Anastasia-Pelias--mama-now-on-view-at-McNay-Art-Museum-in-San-Antonio#.XEKdoS2ZPOS>

Brian Rindfuss, "The McNay Expands Outdoor Sculpture Collection with Monumental Work by New Orleans Artist Anastasia Pelias," *San Antonio Current | ARTSLUT*, January 3, 2019, photo and video, <https://m.sacurrent.com/ArtSlut/archives/2019/01/03/the-mcnay-expands-outdoor-sculpture-collection-with-monumental-work-by-new-orleans-artist-anastasia-pelias>

Lee Escobado, "The Whole Drum Will Sound: Women in Southern Abstraction, New Orleans, USA," *Terremoto*, July 28, 2018, photos, <https://terremoto.mx/the-whole-drum-will-sound-women-in-southern-abstraction-at-ogden-museum-of-southern-art-new-orleans-usa/>

Terrington Calás, "Women & Southern Abstraction," *The New Orleans Art Review*, vol. 34, no. 3, pp. 04-07, Spring 2018

Veronica Roberts, *New American Paintings*, No. 130, pp. 94-97, 2017, The Open Studio Press, Boston, MA, photos, <https://newamericanpaintings.com/artists/anastasia-pelias>

Mykonos Biennale. 2017, <https://mykonosbiennale.com/artfestival/artist/anastasia-pelias/>

Laurence Ross, "Modern Mythology: Anastasia Pelias at Jonathan Ferrara Gallery," *Pelican Bomb*, January 20, 2017, photos, <http://pelicanbomb.com/art-review/2017/modern-mythology-anastasia-pelias-at-jonathan-ferrara-gallery>

D. Eric Bookhardt, "Anastasia Pelias at Ferrara," *New Orleans Art Insider, Gambit Weekly*, January 15, 2017, photos, <http://www.insidenola.org/2017/01/anastasia-pelias-at-ferrara-kikuo-saito.html?m=1>

Sylvie Contiguglia, "Variations," *Art E-Walk*, January 8, 2017, photos, <http://arte-walk.blogspot.com/2017/01/variations.html>

"Anastasia Pelias," *ArtHouston Magazine*, issue 2, p. 51, Houston, TX, February 2016, photo, https://issuu.com/johnbernhard/docs/arthouston_magazine2

Terrington Calás, "On Method & Meaning," *The New Orleans Art Review*, vol. 32, nos. 1-2, pp. 4-7, October/November/December 2013, photos, http://www.neworleansartreview.org/uploads/4/3/5/8/43585085/___305361_noar_winter2014.pdf

Benjamin Morris, "Anastasia Pelias at Octavia Art Gallery," *Pelican Bomb*, November 26, 2013, photos, <http://www.pelicanbomb.com/read/review-anastasia-pelias-at-octavia-art-gallery/>

Lilly Wei, "Dreams, Shadows, Flow," exhibition catalogue, *Ritual Devotion*, Octavia Art Gallery, New Orleans, LA, 2013

Anna Tahinci, PhD, "Contemplative Color Field: Anastasia Pelias' Ritual Devotion at Zoya Tommy Contemporary, Houston," exhibition essay, 2013

"TODAY'S VISUAL LANGUAGE: Southern Abstraction, A Fresh Look," exhibition catalogue, *Mobile, AL*, 2012, photos, <http://www.mobilemuseumofart.com/uploads/misc/catalogue/TVLsteph/index.html>

Kathy Rodriguez, "The Sea Links and Cools," *The New Orleans Art Review*, vol. 30, nos. 3-4, pp. 25-27, March/April/May

2012, photos, http://www.neworleansartreview.org/uploads/4/3/5/8/43585085/___noar-spring-2012.pdf

Wesley Stokes, "Last Call: The Pearl," Pelican Bomb, January 18, 2012, photo, <http://www.pelicanbomb.com/read/last-call-the-pearl/>

Sylvie Contiguglia, "Color is the Subject," Art E-Walk, December 15, 2011, photo, <http://arte-walk.blogspot.com/2011/12/color-is-subject.html>

Robin Wallis Atkinson, "Catalyst: Artists of Southern Louisiana Respond to the Gulf Oil Crisis," exhibition catalogue, Mobile, AL, 2011, photo

Reggie Michael Rodrigue, "Domains, Parameters and Wanderings," exhibition catalogue, Lafayette, LA, 2011, photos

Reggie Michael Rodrigue, "Sea Changes: The Art of Anastasia Pelias," Hyperallergic, July 19, 2011, photos and videos, <http://hyperallergic.com/29186/anastasia-pelias'-sea-change>

Kathy Rodriguez, "'Thalassa, thalassa!' Two Local Art Exhibits Explore Linking Power of the Sea," NOLA Defender, July 1, 2011, photo, <http://noladefender.com/content/thalassa-thalassa>

Karl Volkmar, "HxWxD Thirty Years of MFA at UNO," exhibition catalogue, 2009, photo

Karl Volkmar, "Trentennial: MFA at UNO," The New Orleans Art Review, 2009

Magali Marc, "Anastasia Pelias AUTOMATICS," 2009, <http://www.youtube.com/watch?v=VelOm2F8CVg>

Dominique Nahas, "Tiresias Reflex: The Automatics of Anastasia Pelias," catalogue essay, 2009, photos

Melissa Bienvenu, "The Eyes of the World are Upon Us - Again," Country Roads Magazine, November 2008, photo

Renée Peck, "Studio reflects artistic healing after Katrina," The Times-Picayune, Inside Out, August 9, 2008, pp. 6-7, photos

Doug MacCash, "Rising with the Tide," The Times-Picayune Lagniappe, April 18, 2008, photo

"Intersection/New Orleans, featuring 25 Artists and 25 Writers from New Orleans," Press Street, 2006, p. 26, photo

Art in Embassies Program, United States Embassy Port Louis, Mauritius, exhibition catalogue, Miss April, February 2003, p. 14, photo

Terrington Calás, "An Uneasy Equilibrium," The New Orleans Art Review, vol. 18, no. 4, pp. 32-33, March/April 2001, photo

Doug MacCash, "Throwing a Curve," The Times-Picayune Lagniappe, February 2, 2001, photos

D. Eric Bookhardt, "Viewing the Muses," Gambit Weekly, June 27, 2000

Marian McLellan, "Reflecting," The New Orleans Art Review, vol. 16, no. 5, pp. 42-44, May 1998, photo

Steven T. Zevitas, New American Paintings, No. 9, pp. 92-93, 1997, photo

Marti Mayo, "Entergy Louisiana Open," exhibition catalogue, Contemporary Arts Center, New Orleans, LA, 1997

Marian McLellan, "Anastasia Pelias," The New Orleans Art Review, vol. 14, no. 4, pp. 18-19, April 1996, photo

Lew Thomas, "Under-Xposed," exhibition catalogue, Contemporary Arts Center, New Orleans, LA, 1994, photo

Terrington Calás, "Under-XPosed," The New Orleans Art Review, vol. 6, no. 4, pp. 4-7, March 1994

David Rivé, "Private Evolutions," The New Orleans Art Review, vol. 6, no. 1, pp. 12-13, September 1987, photo

Calvin Harlan, "Antippas at Bienville," The New Orleans Art Review, vol. 5, no. 3, p. 31, March/April 1986, photo

Luba Glade, "Emerging Artists," Gambit Weekly, March 24, 1984, photo

Selected Collections

McNay Art Museum, San Antonio, TX

New Orleans Museum of Art, New Orleans, LA

Newcomb Art Museum, New Orleans, LA

Mobile Museum of Art, Mobile, AL

Ogden Museum of Southern Art, New Orleans, LA

Copelouzos Family Art Museum, Athens, Greece

Thomas and Dathel Coleman, The Jimmy Club Sculpture Park, St. Rose, LA

Bernstein Litowitz Berger & Grossmann LLP, New York, NY

Alexandra Papadopoulou, Ambassador of Greece to the United States, Athens, Greece

Luciano Benetton Imago Mundi Collection

Iberia Bank Art Collection, Lafayette, Metairie and Shreveport, LA

Memorial Sloan Kettering Hospital, Commack, NY

Four Seasons, New Orleans, LA

The Domain Companies, New Orleans, LA

The Benziger Family, Imagery Estate Wine Collection, Sonoma Valley, CA